

# **Experience** with Microphonics

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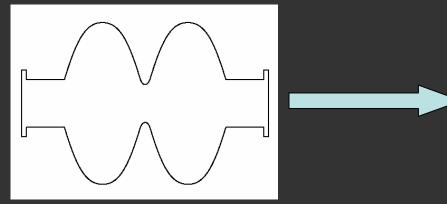
## **Outline:**

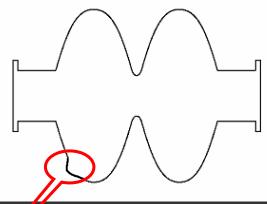
- Microphonics
- Why does it matter?
- What we know today...
- What we don't know...
- Outlook



# Cornell University *Microphonics*

## **Deformation of cavity shape:**





⇒ Shift in cavity resonance frequency: (see J.C. Slater, Microwave Electronics, 1950)

$$\frac{\Delta f}{f} \approx \frac{1}{4U} \int_{\Delta V} \left( \mu_0 |H|^2 - \varepsilon_0 |E|^2 \right) dv$$

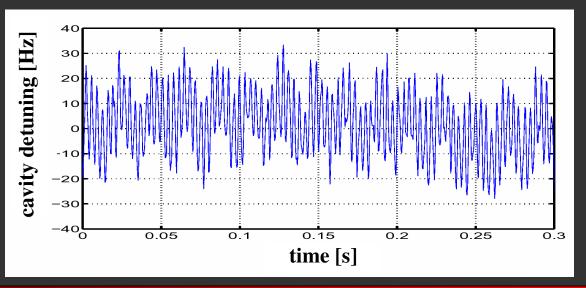
U: unperturbed stored energy; E, H cavity field amplitudes

Sources: Microphonics (cavity vibration), Lorentz-force detuning



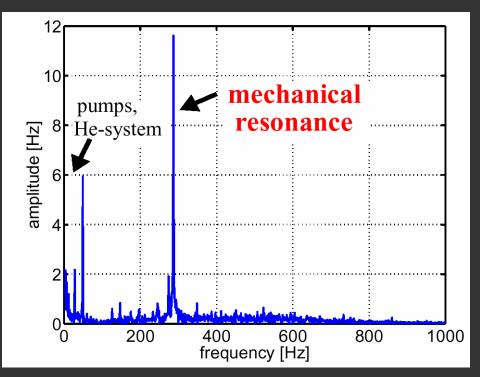
# Microphonics: modulation of resonance frequency by external mechanical disturbances thin wall thickness and small bandwidth of superconducting cavities ⇒ sensitive to microphonics

**Example:** TTF 9-cell cavity in a horizontal test cryostat (cw operation)





Example: TTF 9-cell cavity in a horizontal test cryostat (cw operation)

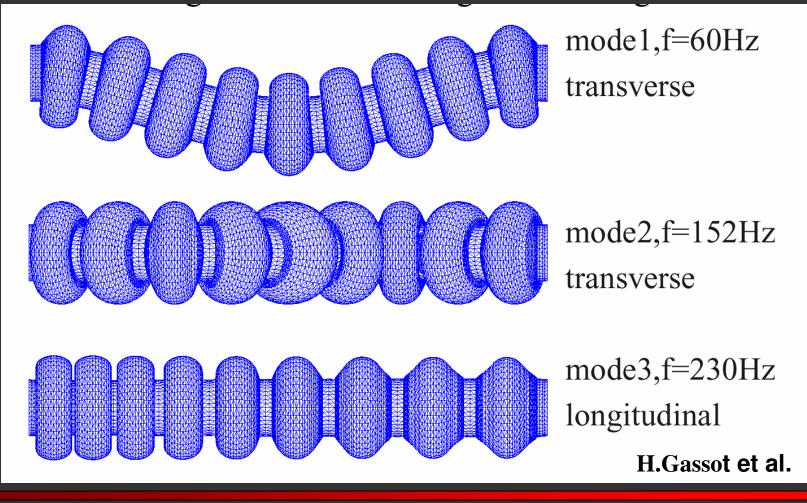


Microphonics spectrum reflects:
frequency of vibration sources
mechanical resonances of the system



## Cornell University *Microphonics*

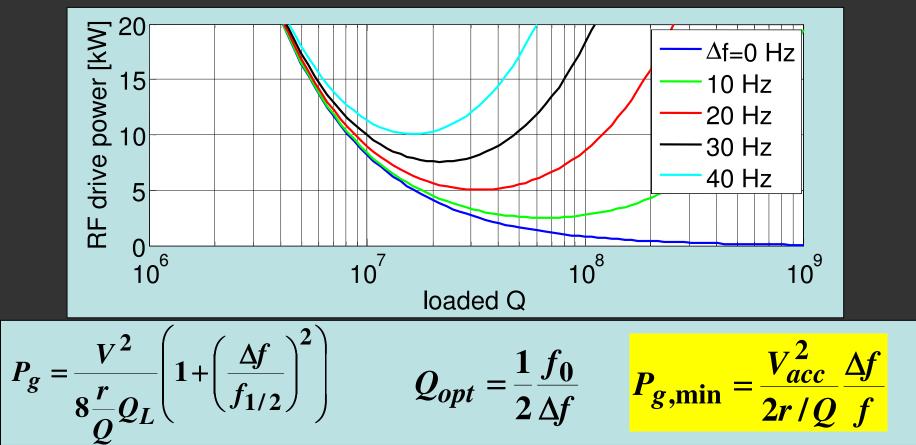
### Example: TTF 9-cell cavity





Microphonics Why does it matter?

In an main linac ERL cavity, the required peak drive power is proportional to the peak microphonics detuning!





- The peak detuning determines how much RF drive power needs to be installed/available!
- If the cavity is detuned too much, not enough drive power is available to stabilize the RF field, and the cavity trips.
- But: In designing a new machine, what number should one assume as peak detuning?
- Some papers use 6σ as peak detuning. But what is a good number for the detuning σ? Let's look at some existing linacs...



What we know today... CEBAF

## • measured:

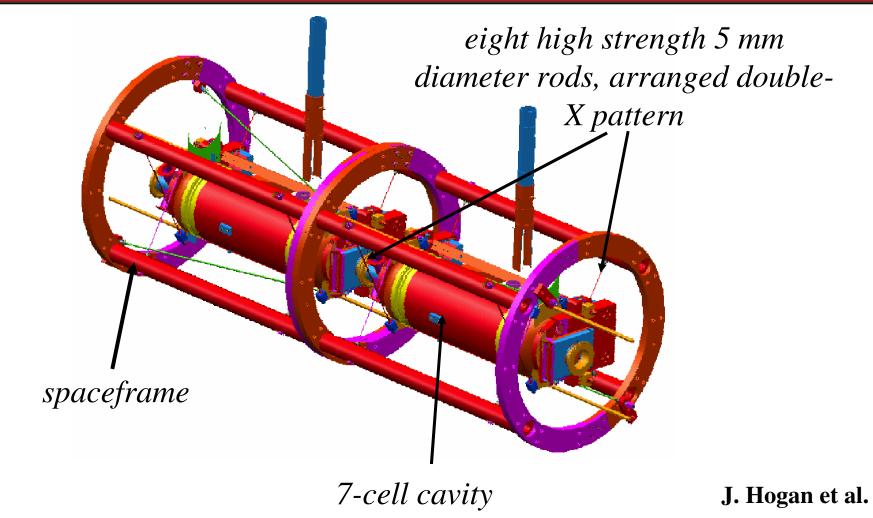
•  $\sigma = 2$  Hz average!

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- peak to peak 20 Hz (average!)
- $\Rightarrow$  average  $6\sigma \approx 15 \text{ Hz}$
- But: Substantial differences between cavities!

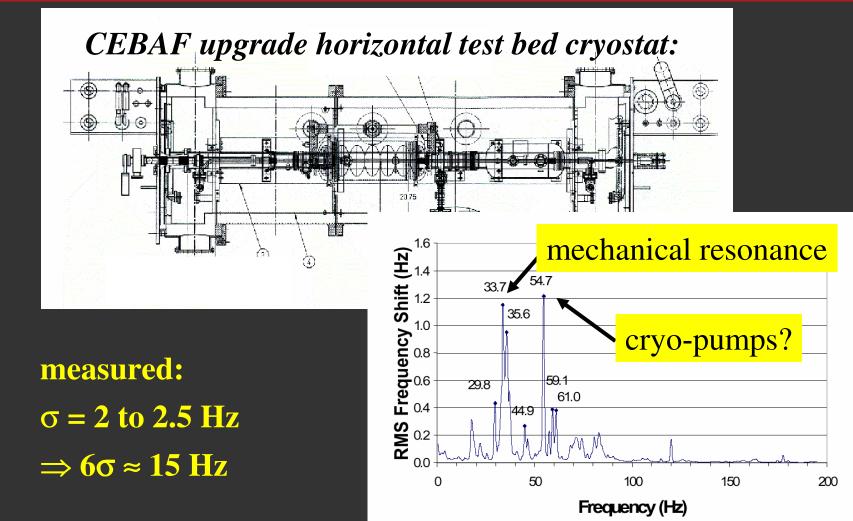


What we know today... CEBAF Upgrade/ UV FEL



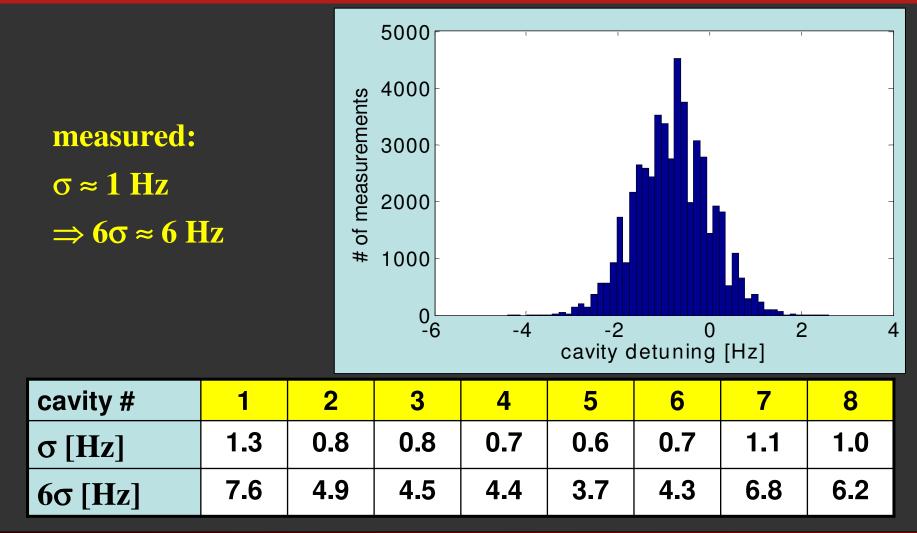


# Cornell University *What we know today... CEBAF Upgrade*



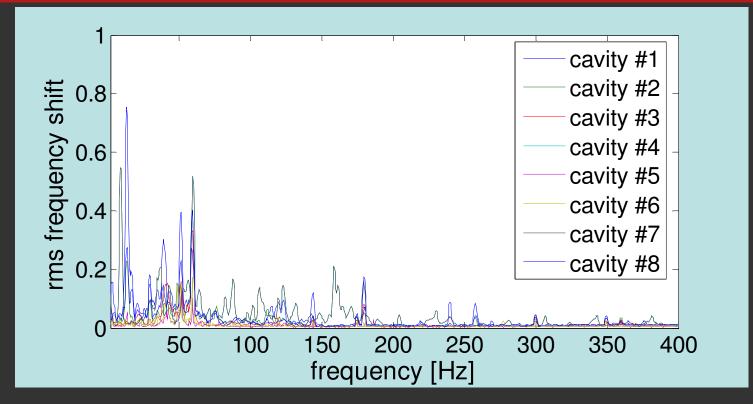


# What we know today... JLAB FEL





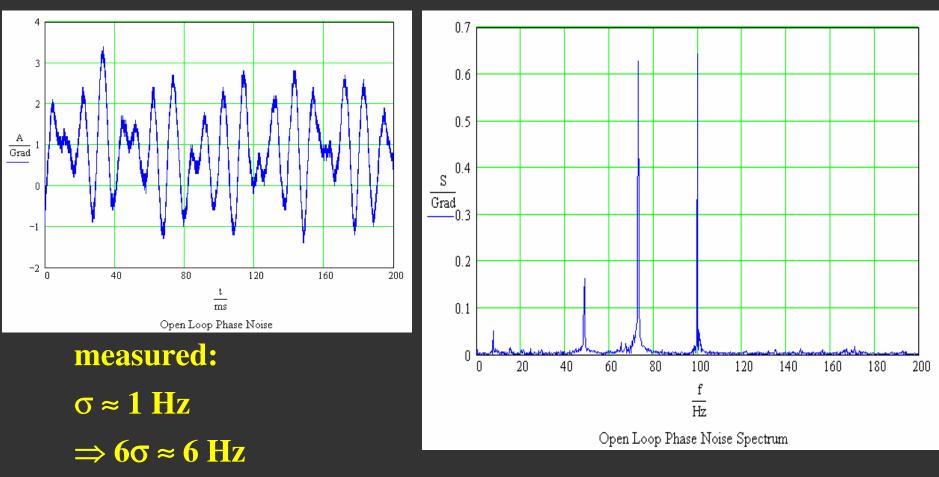
What we know today... JLAB FEL



## Again, most of the relevant vibration is at frequencies below ≈ 150 Hz...



# What we know today... ELBE

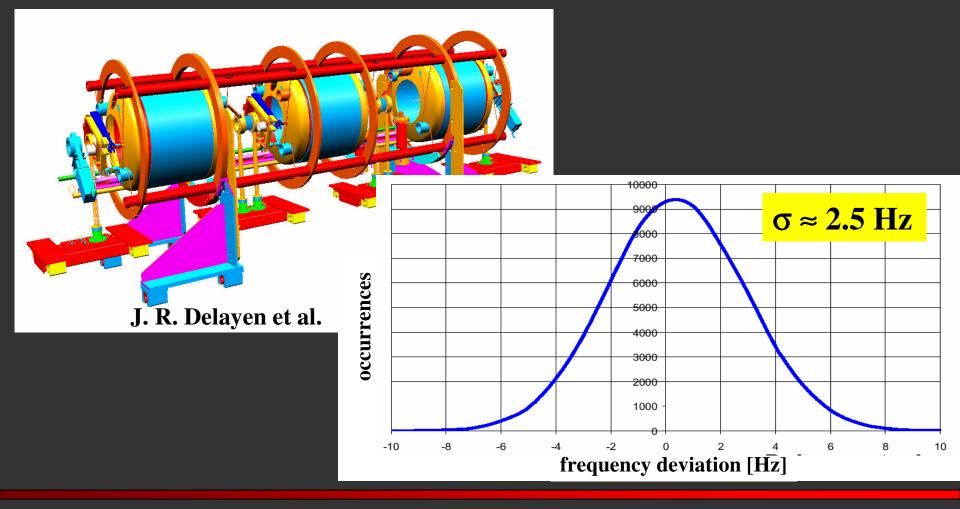


Again, all relevant vibration below ≈ 150 Hz...



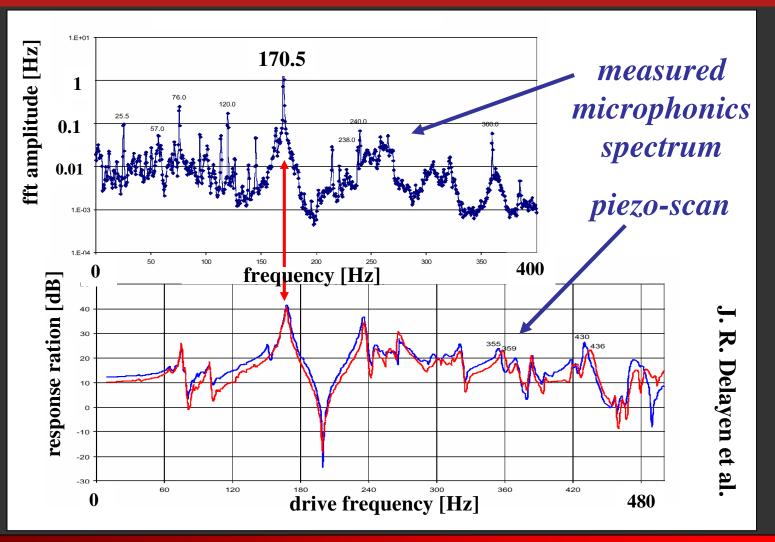
# Cornell University What we know today... SNS

SNS low beta (0.61) prototype cryostat:





## What we know today... SNS





# What we know today... SNS

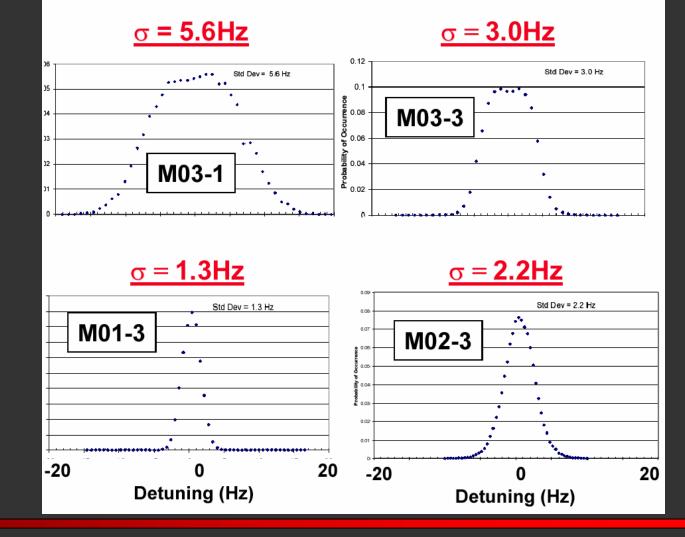
Substantial differences!

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• Between cavities

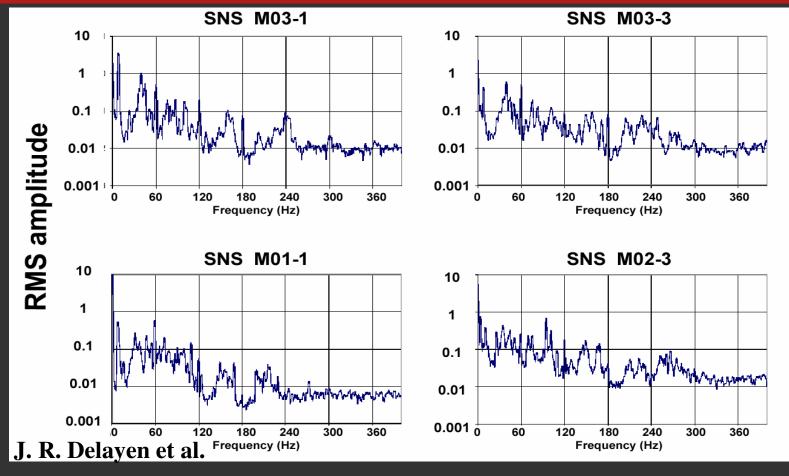
• Temporal

measured:  $\sigma = 1$  to 6 Hz  $\Rightarrow 6\sigma \approx 8$  to 35 Hz





# What we know today... SNS

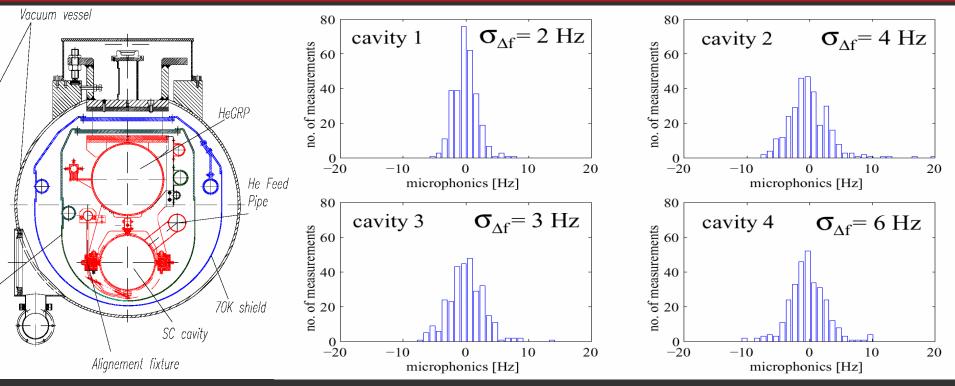


## Most of the relevant vibration is at frequencies below $\approx 200$ Hz...

7 March 2005



# What we know today... TTF



## **Substantial differences!**

- Between cavities
- Temporal

measured (*pulsed*!):  $\sigma = 2 \text{ to } 7 \text{ Hz}$  $\Rightarrow 6\sigma \approx 12 \text{ to } 42 \text{ Hz}$ 



# Microphonics What we don't know (well)...

- What are the dominating sources of microphonics?
- How do they couple to the cavity?

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- Why is there often a significant variation in microphonics from cavity to cavity within the same linac?
- Is microphonics completely uncorrelated from cavity to cavity?
- Is  $6\sigma$  the right number to define peak detuning? What does this really mean in trips/hour (i.e.  $\Delta f > 6\sigma$ )?



Outlook What does this mean?

## What do we know today?

- Microphonics can be low:  $\sigma < 2$  Hz , 6  $\sigma < 10$ Hz have been demonstrated in real linacs!
- But: Significant differences from cavity to cavity in same linac.
- Most of the relevant vibration is at frequencies below 200 Hz.

## What do we need to do?

- Need to understand sources of microphonics and coupling to cavities in more detail.
- Need to improve on reliability and uniformity.
- With some work (cryostat design, active and passive damping) we can do even better...

## Stay tuned!